

Franz Schubert
D.417

Adagio molto

8

17

26

33

39

44

49

54

59

Allegro vivace.

ff *p* *cresc.* *pp* *f* *ff* *fz* *fz* *fz* *fz* *p* *fz* *p*

pp *p* *f* *fp* *p* *fp* *f* *fz* *f* *fz* *p* *fp* *p* *fp* *p* *fp*

3

Violino I.

64 *fp*

69 *mf*

78 *f*

86 *ff*

92 *ff*

98

103 *ff*

109 *fz fz fz fz fz*

116

121 *p* *cresc.*

126 *f* *p*

133 *fz fz fz fz* *1 1* G. P.

2

This page contains the musical notation for the first violin part, measures 141 through 214. The music is written on ten staves. It features various dynamic markings such as *p*, *pp*, *fz*, *fp*, and *mf*. There are also performance instructions like accents (*>*) and breath marks (*V*). The key signature has two flats, and the time signature is common time. The notation includes many sixteenth and thirty-second notes, often grouped with beams and slurs. Some measures have fingerings indicated by numbers 1, 2, 3, and 4. A section starting at measure 182 is labeled with a large 'B' and a double bar line, indicating a repeat or a specific section. The overall texture is dense and rhythmic.

Violino I.

5

224 *f*

234 *ff*

240 *ff*

247 *fz fz fz fz ff*

254 *n*

259 *p cresc.*

265 *f ff*

271 *fz*

280

Andante.

pp dolce

12

23 *p cresc. decresc. p*

37 *mf*

Violino I.

[illegible]

Violino I.

7

167 *f* *V* *3* *1* *3* *f*

175 *p* *4* *V* *3* *decresc.*

185 *pp* *pp* *simile*

193 *cresc.* *pp* *cresc.*

200 *pp* *decresc.*

207 *cresc.*

214 *dim.* *p* *D* *1* *2*

223 *pp* *simile*

230 *pp* *f* *p*

239 *pp* *f* *pp* *simile*

250 *ff* *fz* *p* *pp* *simile*

261 *dim.* *1* *2* *3* *4* *5* *ppp*

MENUETTO.

Allegro vivace.

8

9

18

29

38

47

55

63

70

78

Men. da Capo.

Allegro.

Vcl. Fag.

9

Violino I.

Violino I musical score, measures 17-99. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The score is divided into systems of five staves each. The measures are numbered 17, 25, 32, 39, 46, 54, 63, 68, 73, 78, 82, and 89. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions such as *cresc.* (crescendo) and *f* (forte). The score is marked with a *V* at the beginning of measure 17. The score is marked with a *1* at the beginning of measure 25. The score is marked with a *0* at the beginning of measure 32. The score is marked with a *1* at the beginning of measure 39. The score is marked with a *1* at the beginning of measure 46. The score is marked with a *4* at the beginning of measure 54. The score is marked with a *1* at the beginning of measure 63. The score is marked with a *1* at the beginning of measure 68. The score is marked with a *1* at the beginning of measure 73. The score is marked with a *1* at the beginning of measure 78. The score is marked with a *1* at the beginning of measure 82. The score is marked with a *1* at the beginning of measure 89.

Measures 17-99. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The score is divided into systems of five staves each. The measures are numbered 17, 25, 32, 39, 46, 54, 63, 68, 73, 78, 82, and 89. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions such as *cresc.* (crescendo) and *f* (forte). The score is marked with a *V* at the beginning of measure 17. The score is marked with a *1* at the beginning of measure 25. The score is marked with a *0* at the beginning of measure 32. The score is marked with a *1* at the beginning of measure 39. The score is marked with a *1* at the beginning of measure 46. The score is marked with a *4* at the beginning of measure 54. The score is marked with a *1* at the beginning of measure 63. The score is marked with a *1* at the beginning of measure 68. The score is marked with a *1* at the beginning of measure 73. The score is marked with a *1* at the beginning of measure 78. The score is marked with a *1* at the beginning of measure 82. The score is marked with a *1* at the beginning of measure 89.

Violino I.

101

110

119

129 **B**
ff

135

140 *fz*

146 *fz*

157 *fz fz fz fz ff*

166 *fz*

172 *ff*

179 *ff*

187 *fz fz fz fz* G. P. *pp*

11

197

205

214

223

231

239

247

254

260

268

274

281

G. P. *pp*

p

f

fz

fz

fz

fz

Violino I.

293 **D** *p*

301

310

318 *cresc.*

326 *pp*

334

342 **E** *p*

352 *cresc.* *ff*

357 *p* *cresc.* *ff*

362 *fz* *fz*

367 *decresc.*

372 *p*

Violino I.

Violino I.

383

393

402

412

420

425

431

442

453

459

466

475

G. P.

G. P.